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Wartburg Trumpet

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Unrest in Israel will not delay May Term trip

by Eric Hanson

Students enrolled in Archaeology and the Bible for May Term can continue the plans to pack their bags for the trip, despite continued political turmoil in the Middle East.

In the wake of the assassination of Israeli Prime Minister Yitzhak Rabin, a few of the 41 students scheduled to go to Israel and Jordan expressed concern about the status of the trip.

The Rev. Walter (Chip) Bouzard, associate professor of religion and one of the class professors, reassures students about the trip.

"Very little has changed because of Rabin's assassination," said Bouzard. "It would have been very much different if a Palestinian had assassinated him."

Rabin was shot and killed Nov. 4 by an Israeli law student at a peace rally in Tel Aviv, Israel.

The assassination of the popular governmental leader has puzzled those with ties to the Middle East region.

"Israelis don't normally shoot each other," said Bouzard.

The itinerary calls for the class to fly into Amman, Jordan and stay away from areas in the Gaza Strip that are hot spots in the conflict.

The closest the students will get to any areas of conflict will be when the class travels to Bethlehem. While it is closer to some of the fighting, Bouzard says the area is safe.

"Bethlehem has been very touristy for 2,000 years now, plus we're still quite a ways from the conflict," said Bouzard.

For the first time, students participating in the May Term experience will also be enrolled in a half-credit class which will meet occasionally during Winter Term.

During these sessions, Bouzard will share background information about the conflict, some broad cultural information and a religious portrait of the region with the class.

"I'm not really scared," said class member Jen Cox, '96. "I know that there are situations that we have to be aware of, but I feel comfortable in going."

Once in the Middle East, the class will be joined by Dr. Fred Strickert, associate professor of religion, who is on a year-long sabbatical in Israel.

The class will travel through Israel and Jordan visiting various Biblical cities and sights.

A large portion of the trip will be spent in and around Bethsaida, an archaeological dig site. Students will have the opportunity to find objects of historical significance through their archaeological work.



CHRISTMAS WITH WARTBURG—The Castle Singers and Wartburg Choir sing for a packed Neumann Auditorium yesterday afternoon during the last performance of Christmas with Wartburg 1995. The groups performed to more than 6,000 people this weekend. Photo by Rob Bryson

Celebrating *the* spirit

by Jerod Garland

"Merry Christmas!"

With these words, Dr. Paul Torkelson, director of the Wartburg Choir and Castle Singers, emphatically ended Christmas with Wartburg 1995.

More than 6,000 people saw the Wartburg Concert Band, Choir, and Castle Singers unite for the annual celebration of Christ's birth this weekend, with performances in Neumann Auditorium, Nazareth Lutheran Church in Cedar Falls and the Civic Center in Des Moines.

This year's theme, "To Earth I Come To Bring Good News," was developed by retired Director of Church Relations Phil Froiland three years ago.

From African melodies to jazz spirituals, the program showcased the talents of nearly 300 Wartburg students.

"It was fantastic!" said Dr. Craig A. Hancock, in his first year as director of bands. "I was very pleased with the performances."

Weeks of hard work ended with the final performance Sunday in Neumann Auditorium. The event started Thursday night in Neumann Auditorium before moving to Nazareth Lutheran Church in Cedar Falls on Friday and Des Moines Civic Center on Saturday.

"It definitely demanded a lot from us," said Erik Sorbo, '99. "But it all paid off in

Christmas with Wartburg 1995 began the holiday season by entertaining thousands with sacred song and original music.

the performances. It was well worth the time."

The opening piece featured the congregation combining with the groups in the hymn version of "From Heaven Above."

"It was amazing to turn around and see that many people singing hymns together," said Hancock.

In the opera piece "Sanctus," Lisa Cellucci, lecturer in music, was the featured soloist as all three ensembles again performed together.

"Lisa was fabulous," said Torkelson. "She demonstrated just how strong her voice is."

The program was narrated by another strong voice. Assistant Professor of Music Jeffrey Snider provided the transitions between pieces.

The band displayed a knack for dynamic contrast, ranging from a softer piece, "In Dulci Jubilo," to the resounding

"Emmanuel Variants."

"My favorite was 'Emmanuel Variants,' of course," said percussionist Steph Robbins, '99. "Because I really got to play loud!"

"O Sifuni Mungu," performed by both choirs, featured soloists Bob Dudolski, '96, Jennifer Livingston, '97, and Adam Sanford, '96. Few people in the crowd remained still during this upbeat African melody.

"All of the soloists in the concert did an outstanding job," said Torkelson.

Christmas with Wartburg had a new finale this year, ending with a different version of "From Heaven Above."

This piece, which featured the band and choirs, was commissioned by Iowa composer Ben Allaway especially for the event.

"It was a really good way to end the concert," said Paul VanDeBerg, '96. "The band and choirs all ending together on that last note was great."

Along with entertaining audiences from around the state, Christmas with Wartburg was also meaningful for those performing.

"Not only was it fun to participate in," said Stacy Aldinger, '97, "but it also helped get me into the Christmas spirit."

-For a related story and additional photos, see page 3

In Brief



Campus News

▼ **COMMENCEMENT EXERCISES ARE SUNDAY**—December graduates will participate in a combined baccalaureate/graduation ceremony Sunday, Dec. 10, in the Chapel. The service begins at 10:30 a.m.

▼ **STUDENTS RENEW CAMPAIGN FOR CABLE**—Jake Bloom, '97, Carla Mancera, '96, and the Complex Hall Council are working on getting cable access installed in Clinton Hall, the Manors and the Complex. Grossmann Hall is to have cable after Christmas Break, according to Bloom.

The students are writing a formal letter of request to Director of Residential Life Pete Armstrong. They are collecting signatures to turn in with the letter. Armstrong, concerned that cable could be an enemy and an ally, said, "Students could become isolated and stay in their rooms and watch MTV instead of going out and meeting other students or going to Wartburg-sponsored activities."

—compiled by Chad Busta

▼ **SYMPHONY PRESENTS "CHRISTMAS WITH MR. GRUMP"**—The Wartburg Community Symphony will present *Christmas with Mr. Grump* as part of its annual holiday concert Saturday at 2 p.m. in Neumann Auditorium. The orchestra accompanies a narrated story about Mr. Grump who runs the town dump in North Stump.

In what may sound familiar to residents of northeast Iowa who pass the town of Readlyn, North Stump's population includes 10 friendly folks and one old grump.

Concert admission is free for students.



World News

▼ **HUSTON MURDERERS GET LIFE SENTENCES**—Two men accused of murdering former Wartburg student Dan Huston, '85, received life sentences in prison Tuesday. DeAngelo Jeffries and James Coombs, both 22, were convicted in March of first-degree felony murder. The sentencing was delayed in September after a problem with a Maryland carjacking law was discovered.

▼ **DRIVING HOME COULD BECOME MORE SPEEDY**—President Bill Clinton has signed a bill repealing the 55-mile-per-hour national speed limit. Each state will have the right to decide its own limit.

An Iowa senator is writing a proposal that would increase interstate speed limits to 70 miles per hour in Iowa. Drivers on four-lane segments of certain highways will be allowed to go 65. These highways include: 18, 20, 30, 34, 63, 71 and 169.

Anchors to talk television

by Doug Carlson

Wartburg's Television Production class is putting together an hour-long, live interview program Tuesday night featuring news anchors Amy Johnson of KGAN-Channel 2 and Liz Mathis from KWVL-Channel 7.

The program, airing at 7 p.m. on Channel 13, will deal with TV journalism, the changing roles of journalists and the electronic media's changing face.

"Knowing Amy and Liz, they'll talk about women's roles in electronic media and that'll be

okay, too," said Dave Harrenstein, instructor of TV production.

Mathis' visit to the production studio is one of many more to come. She begins her new career teaching broadcast journalism here beginning next fall.

Harrenstein, who worked with both anchors before he came to Wartburg, says that having anchors from competing stations will give viewers a broader view of the media.

The program, titled "Media Careers in the '90s," doubles as a final project for the TV

Production class. The 12 students will host, film and direct the production. Some say they are a little apprehensive about working with professional newsmen.

"I'm sure that once it gets going everything will be fine and we'll have a lot of fun with it," said Shena Blomgren, '97, hostess for the show.

Anyone wishing to be part of the live studio audience should be in the Wartburg television studio at 6:45 p.m. Call-in questions for Johnson and Mathis should be made to -8211.

Christmas spirit to shine

The Festival of Trees

by Karen Haugrud

The residence halls, clubs and organizations at Wartburg are getting into the holiday spirit with the Festival of Trees.

The Festival of Trees, sponsored by the Campus Activities Board, is designed to give students a chance to help decorate Christmas trees and at the same time make someone else's Christmas a little more merry.

Each residence hall and other groups, like the International Club and Habitat for Humanity, are given a tree that CAB has purchased at cost. Each tree will be decorated by students using some type of theme.

Val Sperry, '96, CAB Traditional Events Chair, said the Festival is a good way to make other places on campus look like Christmas, instead of just having one big tree in the Student Memorial Union.

On Dec. 12, the Tuesday before Christmas Break begins, the trees will be given to various groups such as the Bartels Lutheran Home in Waverly and families living in the area.

The Festival of Trees this year has taken a slightly different twist. The trees that are decorated in the residence halls will be judged before they are given away. There will be a first, second and third prize given to the halls with the best decorated trees. The prizes are \$25, \$15 and \$10, respectively.

"The project involves Wartburg and at the same time gives something back to Bremer County," said Todd Masman, director of student activities.

Candlelight Service

by Stephanie Robbins

The Christmas Candlelight Service, distinctive by its traditional scripture readings and carols, commences the evening of Dec. 10 in the Wartburg Chapel.

Two services, at 5 and 7 p.m., will be offered to provide everyone an opportunity to attend the program.

"This is many people's favorite service of the year," said Campus Pastor Larry Trachte.

The candlelight service follows a traditional setting, complete with the congregation holding candles and singing favorite Christmas hymns.

"It's when you light the candles when everyone chokes up—there's a sense of unity as you pass the flame from one person to the other," said Shelly Green, '87, assistant professor of communication arts, who attended the services as a student and now does as a faculty member.

Wartburg's own music ensembles also highlight the service. The bell choir, Meistersinger Choir, Spirit Song and other soloists and groups will fill the Chapel with seasonal music.

"When I was here in the '60s, the candlelight service was already a tradition," said Trachte.

"The service is a good place for romance," said Trachte. "A lot of the couples that I've married had their first date at this service."

Trachte also said the candlelight worship experience is a cleansing break for the students before finals week.

The money collected from offerings at the services will go to Lutheran Social Services of Iowa to help Bosnian refugees re-settle.

Read the Trumpet, then recycle.



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Behind the scenes at Christmas with Wartburg

Performers expose backstage antics of the Choir, Castle Singers and Concert Band

by Doug Carlson

There are quite a few things surrounding Christmas with Wartburg that the average listener never sees or hears about.

The first of which is in practice.

The music groups involved in Christmas with Wartburg start practicing Christmas pieces in October following the Homecoming Concert.

The Choir, Castle Singers and Concert Band's hour-long, five-day-a-week practice schedule is supplemented with two-hour group practices the week before the actual performance. It is during these large group practices that problems and worry-spots are ironed out.

This year's event had some definite anxiety-spots. Most of the distress concerned the arrival of the commissioned piece, "From Heaven Above."

Because it was a premier work written specifically for this performance, it arrived with little time for practice.

"I don't ever want to do that again, personally," said Torkelson. "But you'll have that time constraint with a premiere work."

Torkelson said it was a tribute to the band and choirs' musicianship that they were able to put together this piece so well in such a short time.

"I was just as pleased as can be," said



ANTICIPATION—Members of the Concert Band's percussion section huddle before taking the stage for Thursday evening's performance in Neumann Auditorium.

Photo by Rob Bryson

Torkelson. "It was most rewarding to see how professionally the musicians responded to make the piece come alive in such a short amount of time."

Band director Dr. Craig Hancock also felt the piece was a success.

"The quality of the music overshadowed any problems that we had," Hancock said.

Even with difficulties, the groups managed to have fun with the performances.

The Choir maintained their tradition of "passing" during songs. In this year's performances, a 52-oz. mug, a peeled banana, a clock, an electric pencil sharpener, a plastic church and about two-dozen Christmas ornaments were passed from choir member to choir member

while maintaining singing concentration.

During down times, members from all groups pass the time by playing hackey sack. At the Cedar Falls performance the sack arched back and forth from the band pit up to choirs in the church balcony.

Other traditions are specific to the individual musical groups.

The Castle Singers begin warmups by calling to their president "Mambo" which means "What's up?" in Swahili. The president repeats this to the group and accepts the reply "Safi," meaning "not much."

Various ensembles in the Concert Band prepare for concerts with a cheer. The trombone section makes a toast using their mouth pieces while saying something to the effect of "Don't (mess) up."

Other traditions of the Choir include doing the "Hokey Pokey" and making a circle of embraces at the Des Moines Civic Center show.

According to many musical members, the tomfoolery that goes on is part of what make them such a tightly bonded musical unit in the times that precede a concert.

In short, the groups managed to take a stressful situation and turn it into a fun event both on and off the stage.



TO EARTH I COME—The Wartburg Choir and Castle Singers, directed by Dr. Paul Torkelson (left), and Concert Band (above) performed a total of five performances, including an open dress rehearsal on Wednesday in Neumann Auditorium. The combined groups gave two official shows in Neumann, one at Nazareth Lutheran Church in Cedar Falls and one at the Civic Center in Des Moines. The ensembles premiered a piece by composer Ben Allaway which combined the talents of all three of the groups.

Photos by Nathan Friesen and Rob Bryson

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Editorial

Cable needed to satisfy desire for information

A student stares blankly at the screen of snow on the 13-inch screen in front of them. Next door, a girl curses under her breath because she can't watch the station down the road, but picks up a station from Minnesota. In another building, a hall council hears the cries of its residents and decides to act. Such are the scenarios involving Wartburg's cable debate.

There is a calling for cable on the Wartburg campus. For one, the college's own television station is only available through cable. What good is it for Channel 13 to provide informational programming for the campus when the majority cannot even watch it?

Every room on campus should at least have the option of getting cable, to give the freedom that students are hungry for. If gathering with friends to watch cable programming is considered social behavior, then we are confused. Community can be had in the public bathrooms that many dormitories have just as well as in a room watching television.

With the Internet and the ICN interactive classroom, the college has been attempting to provide students with access to the global village. But with so many students on campus not even receiving a local paper, many students don't even know what's happening in the Iowa village. Cable would provide access to CNN and passable reception of local news stations. Without outside information, Wartburgers are living in an "ivory tower" with little or no knowledge of the outside world. Cable could act as a ladder to this tower.

Wartburg could even go one step beyond providing cable in its techno-revolution. Wartburg could follow in the steps of cities like Cedar Falls by providing fiber optic connections on campus. We question why Wartburg would pay millions of dollars for cutting edge technology, while students are denied access to the commonplace.

This could be Wartburg's chance to shoot ahead in the technology race and give students the information they want and need.

Past experience, friendship form basis for doing things

Finding myself in contact with the Residential Life system recently, I spent some time reflecting on why I do what I do. The discipline of ethics is the normative study of right and wrong actions; an ethical theory will tell you how you should live your life.

There are several different schools of thought on this matter. Some philosophers believe actions should be determined through rational contemplation, and others focus on how much happiness or pleasure result. Aristotle argued that the ethical person acted in moderation at all times through habit.

A 19th-century philosopher by the name of Nietzsche held that, at the highest level of living, we choose our own values and live accordingly. People who live at lower levels basically follow the herd, don't reflect on their values or seek to preserve the "institution" or current morality.

Whether breaking laws or social norms, there are certain times when I have no problem doing my own thing. Since this is the reason I was participating in the Residential Life system, I thought, "What are my values?"

One of my most important values is friendship. I would make big sacrifices to help a lot of people I know, but this is something a little deeper. I'm talking about those really close

friends you have, the kind of friend you have maybe half a dozen times your whole life, who you share your soul with.

One of those kind of people was a buddy of mine who I was fortunate enough to spend time with this summer. Because of work, we only saw each other on weekends. One weekend, he showed up and handed me a Hunter S. Thompson novel. "That is for you," he said. With that, he started the practice of "treats." Treats are when you see how pleasantly you can surprise your friend with a little gift or something to do. I took great pride in trying to out-do him, but he easily won one night with a bottle of Newcastle.

We spent countless sweltering nights walking around under the moonlight, in our tiny town philosophizing, grilling out and just enjoying each other.

Other friends like that now live very far away. On the rare occasion that I communicate by phone or letter, it is like I had seen them every day, we know each other so well. This summer a good friend stole

something from me. It was about the most hurt I had ever been.

Far and away my most important value, in a word, is "experience." If I were to die tomorrow, I want to be able to say that I am happy with how I've lived my life. There is

still a lot of things I want to do, and sometimes I feel I am banking a lot on this graduate school/professional thing, but for the most part I am happy with what I've done and accomplished so far.

The Butthole Surfers say it is better to regret something you didn't do than something you did. Even though I have gotten carried away on occasion, I don't regret anything I've done in college. Experience is just too valuable.

In reflection on why I do what I do, I know I seek experience and value friendship. There are still a lot of laws and social norms I act in accordance with, but many others I don't.

At least I know why. I just wanted to thank all my readers who have stuck with me this term. Everyone who has given me feedback has had a real influence on this column. It's been a blast. Read this column next week for some final exams week relief. Let's put this semester in the garbage can!

Wartburg Trumpet

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Generosity shows greatness

In this season of holiday joy, stress and compassion abound. This time of year means a variety of things to many different people. I love the holidays in my home. My family makes strudels and taffy, sings Christmas carols, eats green Christmas tree cookies and listens to Dad's stories in front of the fireplace. While I am looking forward to my family's holiday traditions, for me the essence of this season involves showing appreciation and kindness towards other people.

Generosity can be sweet. For me, living a generous life is what gives life meaning. When we give of our time and of ourselves cheerfully, all involved are richly blessed. In this chaotic world, witnessing and doing charitable acts are the only things which help me keep a positive outlook. I continually struggle to live a generous life. Generosity is not always easy for me, and frequently I fall short of my personal expectations. My grandmother serves as a charitable role model for me. Not only does she give of her time to the community through activities such as volunteering at the Bartels Home, driving elderly people where they need to go, or sitting on the Board for Bremwood, but she is also giving to her family. She spends time with her children, lending her support through the tasks she does, through the opinions she expresses, and through the opinions she keeps to herself. She intuitively knows when the people around her need her help.

The great thing about generosity is that in order to be kind we need to only offer ourselves. Kindness asks nothing

*Journeys
Without a
Compass*
by Trina M.
Zwicker



ing more than showing compassion where compassion is needed, lending help where help is needed and offering a listening ear where an ear is needed. To me, being charitable means letting someone else be the recipient of my time. I am thankful for those people who I have watched be charitable to others this year and for those who have been charitable to me. It means a lot to me when people

take time for me. One afternoon a few weeks ago, my sister did all my dishes. Her helping me was incredibly kind, and it made my week less stressful.

Sometimes being charitable is as simple as doing the dishes. Giving of your time doesn't always mean volunteering in a shelter or dedicating your life to service. Keeping someone company who is going through a difficult time or calling someone who is lonely and listening to them are both ways of being kind. Generosity surfaces in a variety of forms. Hopefully my professors will remember the importance of generosity during these last two weeks.

"Life seems to love the liver of it. Money and power can liberate only if they are used to do so. They can imprison and inhibit more finally than barred windows and iron chains." --Maya Angelou

Here's where I give my little plug for the clothing drive going on this week. I know some of the signs say that it ended last Friday, but it didn't. You can still bring your clothes this week to the Diers House during regular office hours or give me a call.

OPINIONS ABOUT CHRISTMAS?
FINALS WEEK?
SUBMIT THEM TO THE TRUMPET!

Diversity needs individual acts

Once upon a time, proud people lived on the top of a mountain. From that summit, they could see everywhere but they didn't recognize a huge mountain in the distance because clouds covered the top of it. Because they believed the whole world was what they could see on their mountain, they did not realize their mountain was in reality a foothill, one of many circling the huge mountain. Also, they did not know other people on other foothills had the same belief as them: what they could see from their own summit was the whole world.

One day, a terrible earthquake struck this land. That strong quake finally destroyed the foothills around the huge mountain. When all the proud people moved to find a refuge at the base of the huge mountain, they noticed that other peoples from other foothills had also moved there. Now, suddenly the land became quiet, and all the clouds disappeared. The huge mountain finally showed up.

The wrath of nature had not finished yet. Here came the great flood onto the land. All the people scrambled to higher places on the side of the huge mountain

to escape the floodwater. The floodwater rose incredibly fast, and it never seemed to stop. All the people realized they would need to climb together to survive. However, just before their climbing, great disputes broke out among the people from different foothills. Each of the people believed that their own way to climb was best. Each had believed they had seen everything from their own foothills, therefore, they had known everything.

It was difficult for them to admit they had seen only a part of the huge mountain from one particular angle. The more the floodwaters rose, the more clamorous the disputes became. In spite of their different perspectives, there was one thing in common: They had to climb the mountain to survive. As they realized it, here came a revelation. Each of them knew a different part of the huge mountain. One knew the place of rockslide, another knew the most difficult place to climb.



by Izumi Yamashita

They brought all their information together and created a new vision. By recognizing that they saw the same mountain differently and exchanging their perspectives for the same purpose, they had a more complete understanding of the mountain. Finally they formed a community to climb the huge mountain.

This allegory is similar to my experience on this campus in a way. I grew

up in a totally different environment and have a different perspective from Americans or other students. The first couple of weeks, I was critical of everything here and thought I could never get along with American students because it was very difficult for me to accept different culture and perspective from my own. It was incredibly scary to talk to American students and to risk breaking a barrier between us.

However, when taking a risk to break

the barrier, I had many things to learn. I could not see something important before knowing different perspectives. The word "diversity" is somehow difficult for us to put into place because this word sometimes reminds us of racial problems or other controversial issues. However, I think the word "diversity" begins from individual actions. I was lucky because I had many opportunities to know different ideas by dealing with American students, other international students, faculty and staff. Also, I believe some of my friends are enjoying knowing my perspective, too. However, exchanging your perspectives must not become forcing your ideas on others.

Well, I can say only one thing for promoting "diversity" on this campus so far: If you want to know different perspectives and create your new vision, you can do it in very individual ways. For instance, sit with someone in the Caf who you are not familiar with, or attend activities you never joined. And when you talk to someone who has a different perspective from yours, do not be afraid of taking a risk, and never forget you surely gain something new by interacting.

Web page graphics not pornographic

I'd like to take this opportunity to respond to two recent articles in the *Trumpet*. First of all, I feel that there has been a misrepresentation of the images I used to express opinions on my private web page at INS. The images I included are R-rated at worst, and much closer to being PG-13. There is no real nudity portrayed through the images, and both images are quite legal. I included the images to get the attention of people viewing the pages, not to reflect my views on women or my tastes. However, I did choose images that are well within the definition of "acceptable." Contrary to some beliefs, there are limits to how far I will go to illustrate a point, and I stop well before patently distasteful.

My second concern is of the article in the Nov. 20 issue of the *Trumpet* regarding the forum on Internet abuse. Unfortunately I was unable to attend that forum.

When I read the article it seemed to suggest to me that the "everyone's a publisher" aspect of the Net was not necessarily positive. I believe it is entirely positive. The "everyone's a publisher" aspect allows people of all backgrounds to express their opinions very economically.

Increasingly, people no longer have to feel like they have no voice as they are free (or should be free) to state their views without the constraints of normal paths of expression, like a limit on letter length in newspapers and such. The web allows people to be their own publisher and editor, for a minimal cost. This can only be a benefit to the people of America.

Steve Mathesius, '97

Strikes teach valuable lesson

After my recent trip to Paris for Thanksgiving, I am grateful I will soon rely on my own car for transportation. On Nov. 26, I found myself at Gare du Nord with a Chunnel ticket: for a train that no longer existed.

On Nov. 24, French public transportation workers went on strike. Paris literally stopped. The metro system was shut down. All flights between London and Paris were cancelled as well as other destinations, and the Eurostar Chunnel train was forced to pick up the slack. Many times, the train cancelled themselves.

When I got to the train station, I was grateful the metro system was finally running, only to realize I might not make it back to England. All Eurostar trains between 5 and 7 p.m. were cancelled. Two long lines trailed from the check-in counters. Numerous people were all waiting in line for the train. Many were expecting to pick up a flight in London. The strike wasn't a good thing for me, as I had class the next morning. My gratefulness turned into irritation.

I plunked my suitcase on the floor and took a seat.

There was no need to stand in line. So, I sat for two hours. Finally, when a train did come and travelers were starting to check in, I realized I was in the slower line. People were pushing their way to the front.

Normally, I try not to be too rude, but this was no time for manners. Seeing an opportunity, I picked up my luggage and butted into the other, faster line. It's a good thing I don't understand French, because I'm sure the remarks from the people behind me weren't nice. Two English girls who had been in the other line saw my maneuver and followed me saying, "Oh thank you for saving a space for us in line, Emily."

Emily? I thought. Before I could respond it was my turn to check in. I was one of the lucky ones who got through. Hundreds of people were still waiting in line after the limit was reached. The unlucky ones may have had to wait until Monday afternoon to catch a train.

The last news I heard was the strike would be extended until Tuesday. For people who rely on public transportation to get to work, the news was not welcome. The strike has already cost a lot of

money and created a lot of dismay.

While my crisis ended quickly, others have had to endure hours of waiting.

As the Chunnel vroomed through the country before plunging underneath the English Channel, I chatted with my seatmate. The Englishwoman explained to me that England has striking laws which ensure chaos doesn't happen as it did in France. The English have to release the date of the strike and what time it will take place. Travelers must also be notified of time changes and destination changes.

While I haven't experienced a strike in London, I must say I appreciate the laws. In the U.S., I don't pay much attention to strikes that occur. My experience taught me the valuable lesson that someone always gets affected by strikes. Next time, I may not be so lucky when I run ahead to the faster line. (And maybe other rude people who follow me will realize I don't look like an Emily!)

Suzanne Behnke, '97

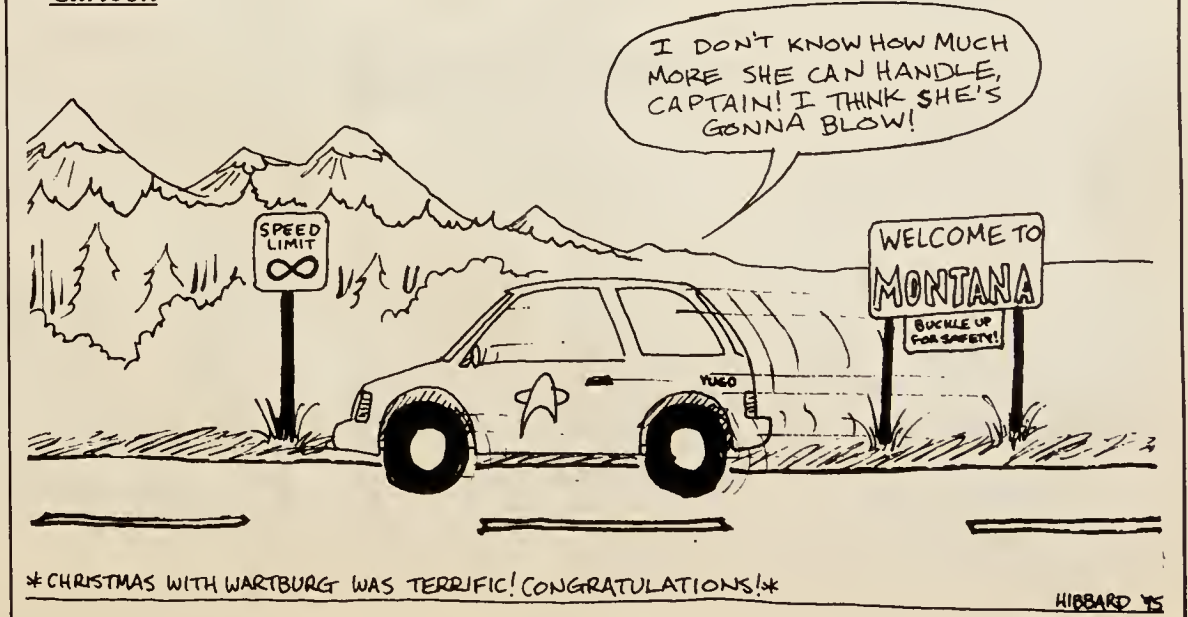
Suzanne Behnke is currently studying in London, England

Band displays great musicality

On behalf of the choral groups at Wartburg College, I would like to thank Dr. Craig Hancock and the members of the Wartburg Band for their superb musicianship during this year's Christmas with Wartburg. Your ability to make music with only one day of rehearsal on the finale is indeed a testimony to the quality of your organization. Congratulations and thank you again!

Dr. Paul Torkelson, Director of Wartburg Choir and Castle Singers

Cartoon



AIDS activists display more than red ribbons

by Katie Jean Anderson

While Wartburg students and faculty displayed red ribbons in support of those living with Acquired Immune Deficiency Syndrome (AIDS) during National World AIDS Day last Friday, others went beyond just wearing a red ribbon.

Walk-Run Program

In order to help AIDS programs monetarily, the Health and Wellness Center sponsored a World AIDS Day Walk-Run on Saturday from noon to 3 p.m. at the P.E. Complex. According to Health and Wellness Paraprofessional Michelle Jahn, '98, 14 people walked in the event, raising more than \$200 for the Bremer-Butler Hospice AIDS programs.

"We didn't have as many people as we would have liked participate in the event, but we still earned money for a great cause," Jahn said.

Participation in the event for Susan Lenius, Health and Wellness secretary, took on another meaning.

"Both my son, Mark and I, participated in the World AIDS Day Walk-Run for two reasons," Lenius said. "First and most importantly, to show our support for AIDS education. Also as a Bremer-Butler Hospice volunteer, I felt very strongly about raising money for that special organization."

AIDS buddies

In addition to helping the AIDS cause monetarily, other Wartburg faculty, staff and students have volunteered their time.

Dr. Maynard Anderson, professor emeritus in music, has been involved with the AIDS buddy program through Cedar AIDS Support System (CASS) since fall 1994. CASS is an outreach of the Hospice program where volunteers are supporters for those living with AIDS. According to Anderson, any adult willing to volunteer is eligible to become an AIDS buddy after a written and verbal interview.

Anderson said he realized a need for people to support those affected by AIDS after his oldest son, Blair Anderson, '73, spoke to him after Blair had lost several of his drama students to AIDS. After this conversation, Maynard said he saw references to the program in the *Waterloo Courier* and began taking training sessions two nights a week over a 12-week period.

During fall 1994, Lori Johnson, '96, also became involved with the AIDS buddy program not by taking the AIDS buddy training, but through a residential suite project sparked by watching the movie "Philadelphia." Because Anderson traveled during most of the spring, Johnson decided to share Anderson's buddy.

"The first time I met him I was really worried about how he would act, because I really was emotional and I didn't want to break down and cry in front of him," Johnson said.

Johnson has expanded her knowledge by studying how the music world has reacted to AIDS through her class project in The Arts: Issue and Ideas. From the program, Johnson said she has gained a new appreciation toward life and the realization that one person can do something in the AIDS fight.

"It's different talking about AIDS when you begin to put it on a small scale and witness a local Waverly family deal with this disease," Johnson said.

Quilting

Sarah Zimmermann, '96, has also been exposed to the service of the AIDS fight through her mother, Mary Zimmermann, '69. Recently, Mary received the 1995 Rachel Fulton Award, recognizing an Iowa leader who has made a significant contribution to social justice.

Through her mom's efforts as an AIDS quilt display coordinator, Sarah has been able to travel through the

Midwest reading names during the unveilings of those who have died of AIDS.

"My mom has allowed me to be exposed to different people in a new light," Sarah said. "She doesn't necessarily agree with their lifestyle, but she works for them, and I truly admire that in my mom."

AIDS Coalition

Like Sarah, Todd Masman, director of student activities, became involved in the AIDS fight through another person's efforts. Masman said his pastor died of AIDS in March 1987. The small group of friends at the hospital when he died vowed to keep his memory and spirit alive by educating others about AIDS.

Masman was trained as an AIDS buddy and eventually expanded his volunteer efforts by becoming coordinator for the AIDS Coalition of Northeast Iowa. This group consists of health educators, doctors, direct service workers and representative health departments who rally to support one another and distribute AIDS information.

In addition to these activities, Masman has co-authored a book titled, "Meditations for HIV and AIDS Ministries" for those impacted by AIDS. Masman said he hopes the book will bring "shalom and blessings."

"Commitment to education is my job," Masman said. "I don't want people to be in pain or discriminated against, especially students themselves or those with relatives affected by AIDS."



An AIDS buddy's personal story

My personal goal in working through the Hospice-CASS-Buddy program is to accept persons living with AIDS and their families as human beings who deserve compassion and care.

What does a buddy do? Be a friend. Listen. Talk together. Go to a movie. Eat out. Listen to music. Attend a sports event. Assist with daily living-- the bank, the store, the post office. Even laugh and cry together.

About one year ago the American Medical Association stated, "All patients, regardless of their sexual orientation, have a right to respect and concern for their lives."

It is disturbing to me that some people who consider themselves Christian (even in our own ELCA denomination) are often reluctant to help.

President Vogel's powerful Homecoming sermon reminded us "... that Jesus keeps talking about the poor, the halt, the maimed, the prisoners, the home-

less, the sick..."

Recently, as Hospice buddies, I and two other Wartburg women students, experienced the death of a CASS client, Noel Stansell, 25, of Waverly. It was inspiring to see the love given to him by his family, his pastor, care-givers at Bartles and others. Noel was a committed Christian who revealed much courage. For me, it was especially poignant since my late wife had been his elementary school teacher here in Waverly. He did not attend Wartburg but had accepted two invitations to speak in two classes early in the 1995 Winter Term, but this was prevented by his deteriorating health. Noel shared with me the anguish he experienced at times as a Christian gay person. In conclusion, I quote from one of his own writings: "My God is a cool God who has done marvelous things in my life and taught me to love myself as he loves me."

Dr. Maynard C. Anderson
Professor emeritus in music

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Knights fall to Augsburg

by Josh Lyons

The Knights struggled last Tuesday night against the Augsburg Auggies, shooting only 39% from the field and 5% from three-point land. The Knights lost at home 72-62.

This is the Knights' only loss this season, giving the team a record of 3-1.

The Auggies' inside game hurt the Knights the most. Their two big men, seniors Chad Klopp and Jim South, combined for 38 of the Auggie's points.

Bryan Myers came off the bench to lead the Knights in scoring with 17 points. Antonio Hitchcock, the Knights' starting forward, led them in rebounds, ripping down 13.

The first half was a down one for the Knights. Rich Kloster, a forward for the Knights, injured his knee in a collision with an Augsburg player with eight minutes and 30 seconds left in the half.

"It looks like a hyperextension in his knee but we should know more by tomorrow," Paul Bruning, athletic trainer-in-residence, said. "He will probably be out for two to three weeks."

"Kloster is an all-around player," Head Basketball Coach Howard Gauthier said. "Any time you take out 23 points and eight

rebounds it is going to affect the performance of the team."

Kloster was three-for-three in shooting, with six points before he went down.

Both teams picked up their intensity after Kloster was taken out.

Matt Freesemann struggled from the field, shooting 21%. According to Gauthier, Freesemann was trying to make up for Kloster's being taken out of the game.

"Matt is such a competitor that when Kloster went down he took the game into his own hands," Gauthier said.

Augsburg's inside game was almost impossible for the Knights to stop. The Auggies continuously passed the ball over the heads of the shorter Knights. Klopp scored 14 points in the first half of the game and 24 total. South threw in 14 more points of his own.

Gauthier said the reason there were so many easy baskets was because there was no help-side defense.

"Klopp and South complement each other; if one comes out the other goes in," Augsburg Head Basketball Coach Brian Ammann said. "Klopp is more of a finesse player and South is more of a banger inside."

Lucas DeWitt and Eric Foote provided the fire for the Knights. With 2:30 left in the first half, DeWitt stole the ball at half-court and drove to the other end. He was fouled in the act of shooting, and ended with a three-point play. This gave the Knights some momentum to end the half.

Augsburg came into the second half keeping its lead and building on it. The Knights made a run at the Auggies, forcing them to take a time out with 6:25 to go in the game.

The Knights were within one, 52-51, but the inside game of the Auggies, and the Knights' poor shooting from the field made the Auggies the victor in this game.

"We strayed away from our game plan, we backed out instead of taking it to them," Gauthier said. "We see this as a learning experience. There will be other teams we will play that are just like that one."

"In order for us to do better the next game we will need to work on offensive rebounding," Hitchcock said. "Our offense is pretty much there, we just need to work on rebounding."

Gauthier said the Knights need to get to the freethrow line more each half.

"We need to shoot about 15 free throws a half," he said.



GOING FOR IT ALL—Knight Antonio Hitchcock takes the ball to the hoop during Wartburg's match-up against Augsburg Tuesday night. The Knights lost 72-62.
Photo by Nathan Friesen

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WARTBURG SPORTS

Wartburg claims trophy

by Tom Horton

The Wartburg women's basketball team ended the weekend with two convincing victories, two individual player awards, and a trophy.

The Knights opened the Wartburg Tournament against North Park College last Friday night.

Wartburg won convincingly with a score of 96-57. They were led by senior Nancy Krapfl and freshman Jill Baethke, scoring 16 points each.

The Knights' victory over North Park College sent the squad into the finals to face Winona State University.

The big game started Saturday afternoon. Winona State came out shooting and built an early 7-0 lead.

"We started out rough but then we came together," Knight Center Nancy Krapfl said.

Freshman Emily Bailey scored the first points of the game for Wartburg with a short jump shot.

The Wartburg offense was not quite yet rolling when Bailey made a three-point shot. This cut the Winona State lead to four,

and got Wartburg on its offensive track.

Winona State's starting center was in early foul trouble, and was taken out five minutes into the game, not returning until the second half.

With the Wartburg nerves finally calm, the team took its first lead of the game with a basket by senior Patti Brooks.

Wartburg had the lead and preserved it throughout the half.

The Knights went into halftime up 34-29. Krapfl led Wartburg in scoring during the first half with 14 points, while Brooks contributed 13.

"For us to win, Nancy has to play like that," Head Basketball Coach Monica Severson said.

The second half started with a Winona State basket, which the Knights answered with a basket of their own.

After an exchange of baskets, Wartburg still held the lead.

"We did a good job shutting down their inside game," Severson said.

Midway through the second half Winona State was still trailing, but slowly started to cut the Knights' lead.

Wartburg held a seven point lead with only three minutes to play in the game. Winona State made one last stab to gain the lead, but Wartburg stayed consistent and came away with a 61-55 victory.

"Defensive intensity was the key," Severson said.

The Knights only gave up two points in the last minutes of play.

"I was extremely elated," Krapfl said.

The Knights captured the championship and had two players named to the All-Tournament Team, Krapfl and Baethke.

"I was not concerned about my individual performance, but more about our team play," Krapfl said.

"To have Jill be voted to the All Tournament Team by the other coaches says a lot for her ability," Severson said of Baethke's selection.

With the tournament victories, the Knights now own a season record of 3-2.

The Knights' next game is on Dec. 9 versus Viterbo College in La Crosse, WI.



ONE OF MANY—Senior Center Nancy Krapfl adds two more points to the 14 she scored in the first half against the Warriors of Winona State University. She was named to the All-Tournament team.

Photo by Nathan Friesen

Vacations cut short

While most of us have our holiday plans with family, some of the Wartburg athletes will be spending their time with a different family: their fellow teammates.

Members of the athletic teams will leave with the rest of the student body, but will return a little sooner than most.

The wrestling team will come back on Christmas Day and will leave for sunny Florida to wrestle in the Olive Garden Duals.

The tournament will give the Knights six dual matches against teams from the east and the south.

"We will get a chance to wrestle teams we would not normally see until Nationals," Head Wrestling Coach Jim Miller said. He also said teams from Ohio, Massachusetts and New York are in the meet.

The Florida weather will be taken in by 18 to 20 of Miller's best wrestlers who are healthy enough to wrestle.

The Knights will host the Dick Walker Invitational meet this Saturday with top Iowa Conference schools Buena Vista, Loras and Simpson in attendance.

The women's basketball team will be heading west on Interstate 80 to a tournament at Colorado College in Colorado Springs, CO.

Coach Monica Severson will give her players Dec. 15 to Dec. 21 off. They come back on Dec. 21 to practice until Dec. 23 when the players are allowed to go home to spend Christmas Eve and Christmas morning at home. The Knights will then board the



Sideline Stories

.....
Paul Yeager

vans on Christmas Day and head for Colorado.

The women will face Cornell of Iowa, Redlands College of California and the host school, Colorado College.

"It's hard to keep continuity over the duration of the season with so many breaks during the season," Severson said.

She also added it will be good to have some "cobweb cleaning" for the players to help them stay focused and to retain what they have learned so far this season.

"The tournament will also help build some more confidence in areas as they keep learning to play with each other," Severson said.

The men's basketball team will practice until Dec. 21, and then Head Coach Howard Gauthier will let his team go home until Christmas Day. They will then board a plane for California and the Occidental Tournament in Los Angeles.

The men will return on Jan. 1 and will have the Iowa Conference staring them in the face.

"We will have fun, but at the same time take this serious. We are looking to come back with wins," Gauthier said. "Obviously we are looking to play our best basketball."

The Knights will be in action on the road at Clarke on Tuesday, at Coe on Friday and home with Iowa Wesleyan on Dec. 15.

So when you are eating that fruitcake your Grandma made in the Carter era, think of your Knight athletic teams.

Sports Shorts

WRESTLING—Wrestlers Jamal Fox and Tom Smith both placed second last weekend at the University of Northern Iowa Open. Fox was defeated, 10-3, by the No. 1 ranked Division I wrestler in his weight class, Bill Zadick from the University of Iowa. Smith was defeated by the defending Division I champion in his weight class Jeff McGinnis from the University of Iowa, 9-5.

VOLLEYBALL—Senior Amy Wagner was named to the second team All-Iowa Conference Volleyball. Wagner lead Wartburg in block assists with 99, and recorded 261 kills. She was also one of two Knight players who played in all 130 games for the Knights.

CROSS COUNTRY—Eight members of the Men's and Women's Cross Country team were named to the IAC's All-Academic Team. From the men's team are Matt Hansen, Jason MacTaggart, Jeff Allen and Patrick Hennes. From the women's team are Sara Max, Angela Knips, Tammy Hildebrand and Lea Lucas. Student athletes must have a 3.5 cumulative grade-point average and participate on a varsity team.

VOLLEYBALL—Three members of the volleyball team were named to the IAC's All-Academic Team. They are Amy Wagner, Laurie Wilkinson and Joy Trachte.

FOOTBALL—Vince Penningroth was named to the IAC's All-Academic Team, and the GTE Academic All-District VII first team by the College Sports Information Directors of America. Penningroth was also named the Most Valuable Player of the Iowa Conference.

FOOTBALL—Nine football players were named to the All-Iowa Conference Team. Vince Penningroth, Grant Bearbower, Brian Nelson, Marty Fredericks and James Rochford were all named to the first team. Knights named to the second team were Derek Hartl, Steve Carr, Stacy Mostrom and Brent Schmadeke. Of those nine, only Bearbower and Penningroth will graduate.